



Request for Qualifications (RFQ) Asnuntuck Community College Manufacturing Center Enfield, Connecticut

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About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](#) and the Department of Administrative Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](#) program webpage for further information about the program and to view past installations throughout the state.

Project Summary:

The Connecticut Office of the Arts (COA) and Asnuntuck Community College (ACC) are currently seeking the qualifications of artists for an exterior sculptural work of art for ACC in Enfield, Connecticut.

Budget: approximately \$125,000

RFQ Deadline: March 7, 2016

Eligibility:

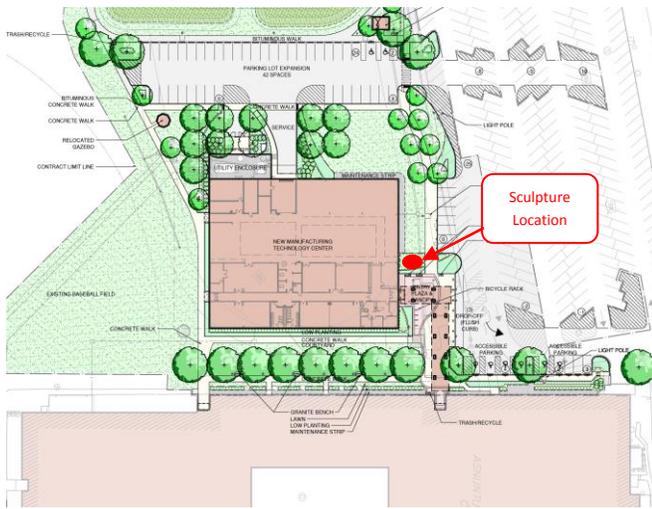
Artists MUST register a portfolio in the Art in Public Spaces Registry. Submit a new registration or update an existing profile by the deadline indicated above. Review the [registry webpage](#) for more information about the registration process. The ACC Manufacturing Center project is open to both in-state and out-of-state artists.

About ACC and the new Manufacturing Center:

[Asnuntuck Community College \(ACC\)](#) is centrally located along the I-91 corridor, north of Hartford near the Massachusetts border. The college serves north-central Connecticut communities and draws students from south-central Massachusetts. ACC offers 19 Associate Degrees and 24 certificate programs and enrolls more than 1,500 full-time, for-credit students.

At the core of ACC's mission is to provide innovative opportunities in a supportive environment while creating partners in the community. Once considered commuter schools, Connecticut's community colleges now serve a population of students who seek a campus-like environment. As a result, these colleges have been adapting to the changing needs by providing students with an experience that is in greater alignment with universities, both academically and through physical site considerations. In addition, the average student age has been declining

(currently at 26 for ACC) as younger students are considering the quality 2-year education community colleges offer before transferring to 4-year universities or the specialized training before entering the workforce. ACC provide students with technology and academic education that leads to related career employment and continuous personal and professional development.



Manufacturing Center Site Rendering

The new manufacturing center will further support and expand the existing facility and will consist of an approximately 27,000 gsf manufacturing lab building and is part of the [Connecticut Advanced Manufacturing Initiative](#) (a Governor priority project).

ACC’s Manufacturing Technology Program prepares students for a career in manufacturing by providing classroom instruction, computer, and hands-on training in a lab environment. Students develop skills and techniques specific to the aircraft, medical, and other high tech industries that rely on precision metals. Manufacturing Technology Programs include the following:

- Machine Technology with CNC
- Welding / Robotics Technology Program
- Electronics and Controls Technology Program
- Electro-Mechanical Technology Program

Project Description:

The ACC public art committee is seeking an exterior sculpture located near the front entrance of the new Manufacturing Center. The sculpture will be located in a highly visible location should become a statement piece for the college. The artwork should resonate with the students who will be using the new Manufacturing Center while still connecting to the greater campus of users. In addition, this new site specific installation will help to build a public art collection on campus and should become an integral part of the campus experience.

The committee is not seeking a literal illustration of the manufacturing industry. Instead they are interested in artwork that conveys a sense of innovative and forward thinking attitudes which embraces a positive perception of the manufacturing industry. The artwork may be a direct result of an advanced manufacturing process or it may represent that process in a thought provoking way. The artwork may explore the history of manufacturing, the future of the industry or it may promote the role of ACC as a hub that serves the region through a direct relationship with the greater manufacturing industries.

Selection Process:

The ACC Manufacturing Center project is administered as a Request for Qualifications (RFQ). Therefore, artists interested in this project must first register a portfolio in the [Art in Public Spaces Registry](#). There is no application process. The ACC selection committee will review the portfolios of artists registered in the database and will shortlist a group of artists who will be invited to submit site-specific proposals for the project. Portfolios of artists currently registered in the Art in Public Spaces Registry will automatically be reviewed. The registry is designed as a one-time registration process allowing artists to be considered for multiple projects; therefore, portfolios should indicate a range of work samples. Updates may be made but COA recommends limiting updates to no more than once a year.

Project Timeline (all dates are subject to change):

- RFQ Deadline: Monday, March 7, 2016
- Artists selected for proposal development: March, 2016
- Artist selected by: May, 2016

For ALL questions related to the Art in Public Spaces program and the ACC opportunity, please contact: Tamara Dimitri, Art in Public Spaces Program Specialist, Connecticut Office of the Arts (COA), tamara.dimitri@ct.gov