

## Request for Qualifications (RFQ)

### Quinebaug Valley Community College Manufacturing Center Danielson, Connecticut

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#### About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](http://www.coa.ct.gov) and the Department of Administrative Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](http://www.coa.ct.gov/art-in-public-spaces) program webpage for further information about the program and to view past installations throughout the state.

#### Project Summary:

The Connecticut Office of the Arts (COA) and Quinebaug Valley Community College (QVCC) are currently seeking the qualifications of artists for a public art opportunity at QVCC in Danielson, CT. This site-specific public art opportunity should relate to the new Manufacturing Center and to the greater QVCC campus community.

**Budget:** up to \$37,000

**RFQ Deadline:** February 26, 2015

#### Eligibility:

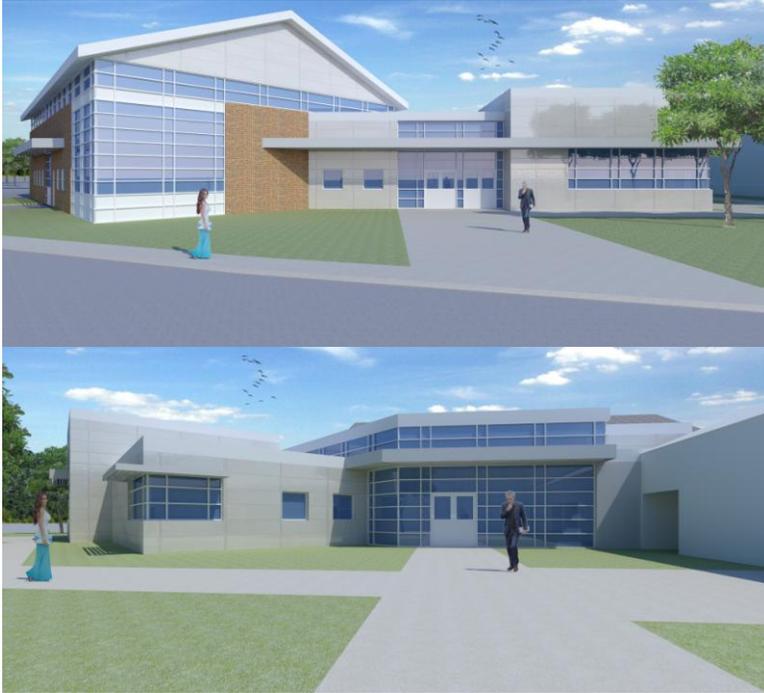
Artists MUST register a portfolio in the Art in Public Spaces Registry. Submit a new registration or update an existing profile by the deadline indicated above. Review the [registry webpage](#) for more information about the registration process. The QVCC Manufacturing Center building project is open to both in-state and out-of-state artists with regional artists given priority in the selection process.

#### About QVCC and the new Manufacturing Center:

[Quinebaug Valley Community College \(QVCC\)](#) is located in the northeast corner of the state in a former industrial mill town between the Quinebaug and Shetucket Rivers valley. This area is considered to be "the last green valley" in the busy metropolitan corridor between Washington D.C. and Boston. The college is at the center of many cultural and community activities for the region and is a hub of technological and

industrial training and development for local businesses which includes a large concentration of plastics manufacturers.

As part of the heritage of the region, an expansion of the manufacturing offerings at QVCC is a welcome and natural fit. The new Manufacturing Center will consist of approximately 10,000 gsf manufacturing lab building and is part of the [Connecticut Advanced Manufacturing Initiative](#) (a Governor priority project). The facility will be used by college students, high school students, and the regional manufacturing community.



At the core of QVCC's mission is to provide innovative opportunities in a supportive environment while creating partners in the community. Therefore, QVCC offers a certificate in Advanced Manufacturing Technology through a 34 credit/10 month program (*learn more about the program by watching [QVCC's Next Generation of Manufacturing in Connecticut video](#)*).

There is a genealogy of manufacturing in QVCC students, yet the student body is diverse in terms of age, ethnicity, and socio-economic standing. The new manufacturing center will expand QVCC's offerings and will better prepare students for manufacturing careers in a variety of industries such as aerospace, biomedical, plastics and composites or metals sectors that are present throughout the region.

It's important to note how machine manufacturing has advanced substantially in the last few decades. Machine operators use computer numerically controlled (CNC) machines as well as computer-aided manufacturing (CAM) software to control, manipulate and manage precision tool production. Machinists design and manufacture precision parts, from simple pieces to complex, high-tech components.

**Project Description:**

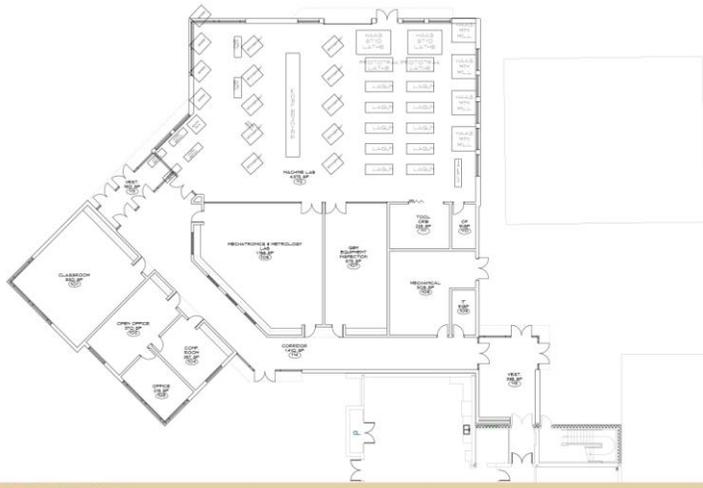
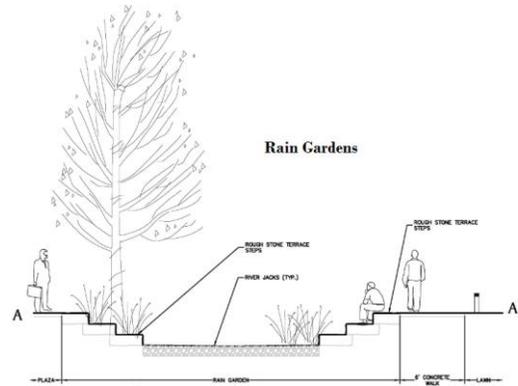
The QVCC public art committee has not established a particular location for the artwork as they are continuing to explore interior and exterior possibilities. Overall the artwork should resonate with the students who will be using the new Manufacturing Center while still connecting to the greater campus of users. In addition, this new site specific installation will add to the existing [public art collection](#) on campus and will become an integral part of the campus experience.

The committee is not seeking a literal illustration of the manufacturing industry. Instead they are interested in artwork that conveys a sense of innovative and forward thinking attitudes which embraces a positive perception of the manufacturing industry. The artwork may be a direct result of an advanced manufacturing process or it may represent that process in a thought provoking way. The artwork may explore the history of manufacturing, the future of the industry or it may promote the role of QVCC as a hub that serves the region through a direct relationship with the greater manufacturing industries.

## Additional Notes:

The new Manufacturing Center will incorporate a geothermal energy system and will include rain gardens around the perimeter of the facility.

The rain gardens are designed for functional purposes and may create either opportunities, or limitations, with the placement of exterior artworks.



Interior artworks also face limitations due to a fairly tight footprint. The new facility is efficiently designed and leaves limited locations for wall mounted or suspended artworks.

A corridor connects the manufacturing wing to the QVCC campus building in a location close to the art classrooms and the [Spirol Gallery](#).



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QVCC SCHEMATIC DESIGN  
MACHINE LAB EQUIPMENT DIAGRAM - 09.30.2014  
CTC - 471

## Selection Process:

The QVCC Manufacturing Center project is administered as a Request for Qualifications (RFQ). Therefore, artists interested in this project must first register a portfolio in the [Art in Public Spaces Registry](#). There is no application process. The QVCC selection committee will review the portfolios of artists registered in the database and will shortlist a group of artists who will be invited to submit site-specific proposals for the project.

Portfolios of artists already registered in the Art in Public Spaces Registry will automatically be reviewed. The registry is designed as a one-time registration process allowing artists to be considered for multiple projects; therefore, portfolios should indicate a range of work samples. Updates may be made but COA recommends limiting updates to no more than once a year.

## Project Timeline (all dates are subject to change):

RFQ Deadline:	Thursday, February 26, 2015
Shortlisted artists selected by:	late March, 2015
Artist selected by:	May, 2015
Fully executed contract / project start date:	December, 2015
Project installation / work completed by:	August, 2016

For ALL questions related to the Art in Public Spaces program and the QVCC opportunity, please contact:  
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