

A high-angle, top-down view of a curved wooden deck. The deck is made of dark brown wood and features a matching wooden railing with vertical balusters. The railing is topped with a light-colored wooden cap. The deck is furnished with several colorful pillows: yellow, green, orange, and red with floral patterns. There are also several potted plants with red flowers and green foliage. The deck is set against a plain white background.

Trex Company

CT Solid Waste Advisory Committee

June 28, 2016



Overview

- Who We Are and What We Do
- Raw Materials Trex Consumes
- FFRG & WRAP Initiatives & Case Studies
- True Commitment to Consuming Recycled Raw Materials
 - Must either Change your Product, or
 - Change your Process

About Trex Company, Inc.



- Leading Brand of Composite Lumber in North America – invented category
- A former division of Mobil Corporation, the company was formed by four Mobil executives in 1996 and went public in 1999
- Trex Company's Headquarters, R&D and Manufacturing Facilities are located in Winchester, VA
- A Second plant opened in Fernley, NV in 1999

Trex Recycling Facts



- In the past 10 years, Trex has recycled over 2.5 Billion pounds of polyethylene film
- 10,000+ collection points across North America
- Trex collects over 3 Billion recycled bags, films & wraps to support our manufacturing each year
 - Equivalent of over 50 Million #s of PC Film
- Trex is the largest domestic recycler of Post Consumer Film
- There are about 140,000 recycled bags, films and wraps in a 500 sq. ft. Trex Deck



What is Trex?

- Does not Crack, Split, Splinter or Rot
- 25-year Residential Warranty
 - 10-year Commercial
- Resistant to Moisture, Insects and Sunlight
- Slip Resistant- More so Wet than Dry
- Never Needs Staining- Only Requires Cleaning
- Works like Wood- use same Tools and Techniques
- No Toxic Chemicals or Preservatives
- Environmentally Friendly- Made of 95% Recycled and Reclaimed Materials

Product Offering



Transcend®



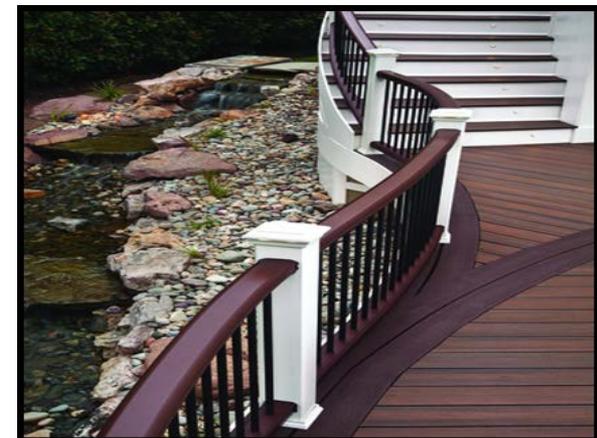
Pergola



Lighting



Elevations®



Railing

Wood Flour



Stretch Film



Plastic Bags



Acceptable Household Film



ALL ITEMS MUST BE CLEAN AND DRY

- Grocery Bags
- Stretch Film / Shrink Wrap
- Newspaper Sleeves
- Paper Towel / Toilet Paper Overwrap
- Produce Bags
- Dry Cleaning Bags
- Case Wrap (used to wrap soda bottles, canned goods, water bottles, etc.)
- Ziploc Bags
- Bread Bags (without clip)
- Ice Bags (DRY - without metal clips)
- Mattress Bags
- Shipping Pillows, deflated
- Polyethylene Foam (used in wrapping furniture)
- PE Packaging (2 and 4)

Oxo Biodegradable and / or Compostable Bags / Films



- Threaten the future of this currently viable recycling stream
- By definition, these items are not recyclable
- We have a 25 year warranty on our products

- These items CAN NOT be included in film recycling programs

Member of FFRG (ACC)



- Primary Goal – Double recycling rate in 5 years
 - Nationally, more than 1 billion #s of bags and wraps were recycled in 2011
 - Up 55% from 2005
 - Nearly 1.2 B #s of bags & wraps in 2014
 - *Source: Moore Recycling Associates, Sonoma, CA
- How?
 - Communicate
 - Collect
 - Consolidate



Case Study # 1

Vancouver, WA



- Population 450,000
- Goal: reduce film at MRF
 - Film 4% of contamination with carts
- “Recycling Done Right Campaign” Promotion
 - Mailers
 - Cart tags
 - Bins w/ signage
 - Bag stuffers
 - “L” signs on check stand monitors





Vancouver's Results

- 125% increase in material returned from stores
 - No increased contamination
 - Reduction of bags at MRF by 75%
-
- Data provided by Moore Recycling Associates

Case Study # 2



Milwaukie, Wisconsin

- Wisconsin identified film & bag recycling as statewide goal 2015
- Campaign goal:
 - Test tactics in increasing consumer awareness
 - Improve film recycling opportunities in Milwaukie
- Used 10 Roundy's stores
 - With single main entrances
 - Hadn't conducted significant outreach before
- Bins, signage



Milwaukie's Results

- 25% increase in film collected
- Minimal increase in contamination
- 41% increase in consumer awareness
 - Positive measurable impact on customer knowledge about film recyclability
 - Respondents communicated that program gives them a positive impression of the store
 - 36% will select a store because they offer film recycling



Case Study # 3

Regional Grocer in NY



- Training
- Bins in store fronts w/ posters
- Collection locations in rear of store

- Volume increased 31% year over year 2013 vs. 2014
- Up another 9% 2015 vs. 2014



Focus on Product Development



- Supply is not an issue
 - Abundance of volume available
- Just because you collect film does not ensure you will have an end market
 - The end user sets requirements for stream
 - It is not cost effective / economical to sort the materials once they have been collected and baled
 - The material will never be equal to virgin quality



Emphasis on Changing the Product



- Not cost effective to recycle commercial stretch film into more clear stretch film
- You can make something functionally acceptable, but it may look different
- Make something new to accommodate these differences
 - Lumber
 - Containers
 - Pipe
 - Trash Bags
- Product application development takes TIME

Guide to Using Recycled Content



- Identify a raw material stream
- Must be committed to using it in a product
- Understand that recycled materials are not the same as virgin
 - Will process differently, and will likely produce an end product that looks or performs differently
 - Requiring formulation changes to “recipe”
 - Requiring equipment and / or processing changes

Reconsider Your Product



- Think of Recycling Film like Recycling Crayons
 - Large variety of colors (types of films)
 - Challenge: How do you make an individual product out of a mix of materials?
 - When all of the colors of crayons are melted together you end up with Gray
 - It is difficult to make a good Lime Green from Gray
 - Instead of original intention – multi-colored crayons for children – produce a Gray carpenter’s crayon

Challenges Recycling PE Film



- Stretch film family contains 20-30 different types of films for differing applications
 - Hexene vs. Butene
 - Blown vs. Cast
 - Differing strengths of end product
 - Differing grades of end product
- Inside a clear “stretch film” bale there can be a lot of variability in the types of film collected
- Even greater variability when you add post consumer film, color, etc.

Challenges Recycling PE Film



- Additional variability in material stream
 - Melt
 - Moisture Content
 - Color
 - Contamination
 - Sortable – some paper, metal, some rigids, etc.
 - Not sortable – paper labels, PP film, dirt, etc.
 - Density, etc.
- This can vary bale to bale, load to load

Evolution in Trex Recycling



- Started using recycled HDPE single use shopping bags
 - Natural Legacy Trex
- Changed Product – accommodate color of recycled HDPE film stream
 - Winchester Gray Legacy Trex
- Changed Process – added use of LLDPE film
 - Addressed mixing, extrusion, dies

Evolution in Trex Recycling



- Changed Process – added use of LDPE film
 - Addressed mixing, extrusion, dies
- Changed Process – interested in consuming highly contaminated film streams
 - Added wash operations
- Changed Process – interested in addressing sortable & paper contamination (labels)
 - Added sort line & melt filtration operations

Evolution in Trex Recycling



- Changed Process – interested in consuming streams containing polypropylene film
 - Increased blending / homogenization
- Changed Product & Process – now able to consume more contaminated film streams
 - Created Transcend product line
 - Also addressed consumer request for improved finish
 - Co-extrusion – additional equipment investment



In Summary

- There needs to be a long term commitment to buying and consuming recycled content
- It will not be easy, and there will be many adjustments to both:
 - The end product you are producing
 - The process in which you produce it
- Work with your direct supplier to optimize material supply as process & product are revised

Thank you!



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