



Connecticut Migratory Bird Conservation Stamp Contest Final Judging Criteria

Entries will be judged on five criteria:

- Originality
- Artistic composition
- Anatomical accuracy
- General Rendering
- Suitability for Reproduction

Each entry will be scored from 1 to 10 for each of the five categories. If there is a tie, the entries will be judged again being scored from 1 to 20. Guidance on how to score each category is presented below.

Originality

- Is the image “original” or does it appear to be inspired from existing artwork?
- Does the image present waterfowl from a novel or unique perspective? Does it show creativity?
- Does the image occur in a unique setting or condition (e.g., features a Connecticut landmark, weather conditions, etc.)?

Artistic Composition

- The bird should dominate the image, not the background.
- Is the setting (habitat) appropriate for the species?
- Is there an overall balance to the image?
- Does the color scheme provide sufficient contrast so that the eye is drawn to the bird(s)?
- Is the image “eye catching” and attractive?

Anatomical Accuracy

- Is the species anatomically correct?
- Is the plumage correct?

General Rendering

- Does the artwork present a realistic scene?
- Is the image believable?

Suitability for Reproduction

- Considering the small size of the stamp, will the important details of the image show up well?
- Is there enough room for the date, price and other information?