

# 19<sup>th</sup> Annual International Jewish Film Festival of Eastern Connecticut

## April 6-25, 2013

Produced in association with The Garde Arts Center & Connecticut College Hillel, New London; and the Capitol Theater, Willimantic

**Sat., April 6, 7:30 p.m. – The Other Son**

Screened at The Garde Arts Center / Admission: \$10 / Doors open 30 min. prior to screening / Opening Reception sponsored by the Film Festival Committee

Running time: 105 minutes / French with English subtitles

*The Other Son* is the moving and provocative tale of two young men -- one Israeli, the other Palestinian -- who discover they were accidentally switched at birth.



**Tues., April 9, 7:30 p.m. – Nicky's Family**

Screened at The Garde Arts Center

Admission: \$10 / Doors open 30 min. prior to screening

**Wed., April 10, 7 p.m. – Nicky's Family**

Screened at Capitol Theater

Admission: \$10; \$5 students / Doors open 30 min. prior to screening

**Sun., April 14, 7 p.m. – Nicky's Family**

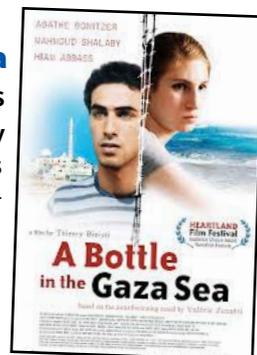
Screened at Congregation Share Zedek / Admission: \$5 / Doors open 30 min. prior to screening / In honor of Days of Remembrance / Running time: 96 minutes / Czech Republic with English subtitles

*Nicky's Family* is a documentary about Nicholas Winton, an Englishman who organized the rescue of 669 Czech and Slovak children just before the outbreak of World War II.

**Thurs., April 11, 7 p.m. – A Bottle in the Gaza Sea**

Screened at Connecticut College / Location TBD / Admission: \$10; Students Free / Doors open 30 min. prior to screening / Co-sponsored by Connecticut College Hillel & Yalla Bina followed by Faculty Forum / Running time: 100 minutes / France, Israel, Canada / English subtitles

*A Bottle in the Gaza Sea* is a heartfelt engagement with war as experienced by those still growing into their opinions and allegiances. "Tell me about France," says Naim a young Palestinian man dodging Israeli missiles in Gaza. "It will make me dream." He's addressing a 17-year-old girl named Tal, a French-born immigrant to Jerusalem whom he has never met.



**Sat., April 13, 7:30 p.m. – Hava Nagila**

Screened at The Garde Arts Center / Admission: \$10

Doors open 30 min. prior to screening / Guest speaker Granddaughter of Composer

Reception sponsored by Temple Emanu-El Sisterhood

**Thursday, April 18, 7:30 p.m. – Hava Nagila**

Screened at Capitol Theater

Admission: \$10; \$5 students / Doors open 30 min. prior to screening

Reception sponsored by Temple Bnai Israel

Running time: 75 minutes / U.S.A., Ukraine, Israel / In English

The song "Hava Nagila" is instantly recognizable – musical shorthand for anything Jewish. The movie with the same name encapsulates the Jewish journey over the past 150 years.

**Wed., April 17, 7 p.m. – Besa: The Promise**

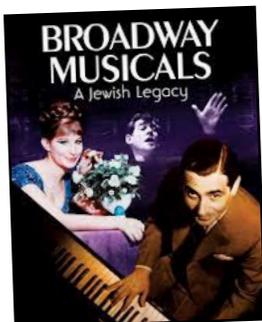
Screened at Connecticut College / Location TBD

Admission: \$10; Students Free / Doors open 30 min. prior to screening

Co-sponsored by Connecticut College Hillel & Yalla Bina

Running time: 90 minutes / U.S.A. / English

An American photographer determined to record the bravery and compassion of Albanians who rescued Jews during the Holocaust. An Albanian Muslim who must fulfill a promise his father made to the Jewish family they sheltered.



**Sun., April 21, 2 p.m. & 7 p.m. – Broadway Musicals: A Jewish Legacy**

Screened at Connecticut College / Location TBD

Admission: Free / Doors open 30 min. prior to screening / Co-sponsored by Connecticut College Hillel / Running time: 84 minutes / U.S.A. / English

*Broadway Musicals: A Jewish Legacy* examines the unique role of Jewish composers and lyricists in the creation of the modern American musical.

**Thurs., April 25, 7:30 p.m. – The Gatekeepers**

Screened at The Garde Arts Center / Admission: \$10 / Doors open

30 min. prior to screening Closing Reception sponsored by the Film Festival Committee / Running time: 95 minutes / Israel / Hebrew with English subtitles / Lecture sponsored by Beth El Weiner-Tom Endowment & Given by Former Ambassador to Egypt & to Israel Daniel Kurtzer

*The Gatekeepers* tells the story of the Israeli Shin Bet from the perspective of six former heads of Israel's secretive internal security service. *The Gatekeepers* offers an exclusive account of the sum of their success and failures.

