

**SSA Public Relations**  
**NEWS RELEASE**

Osiris Entertainment, Explores Love and Loss In  
Heartwarming New Romance ***Brilliant Mistakes***

*When Unimaginable Tragedy Strikes, Can Love Break Free From A Coma's  
Dark Grasp?*

**For Immediate Release:**

**LOS ANGELES** (Date) – Osiris Entertainment, from Chatsworth California has confirmed an April 4th release date for the inspirational romance ***Brilliant Mistakes***, shot entirely in the Litchfield Hills of Connecticut. It was announced by Evan Crooke, CEO of Osiris Entertainment. The movie was filmed in Salisbury, Litchfield, Morris, Bantam, New Milford, and Torrington, with performances by noted local actors. Director and writer Paul Brighton, a Litchfield resident, spent two years writing and producing the film. His film includes local sponsorships and product placement by locally respected companies like Harney & Sons Teas and The Farmer's Cow. He has been featured in "NBC News," "Litchfield Magazine," "AP-Red Entertainment News" & "Filmmaker Magazine"

**For Interviews with Litchfield's Paul Brighton (Director, Author) Please contact  
Timothy Forry at 860-361-6062**

**Screensers of *Brilliant Mistakes* for press and movie reviewers are available upon  
request by contacting David Syatt, below:**

***Brilliant Mistakes*** begins with Marcus Wright (Daniel Dambroff), a young English Teacher from a quiet New England town who is in love with Gabby (Elise McNamara). A devastating accident nearly kills her and renders her in a persistent vegetative state. Marcus, a loyal and dedicated young man, is determined to marry her one day. He's not only challenged by this deeply crushing event, but is made to jump many unexpected hurdles, including fending off Gabby's mother who clings to Marcus during her emotional breakdown. As if life wasn't complex enough, Marcus then meets Elliot (Christopher Clawson) at a grief counseling meeting. Elliot is a published author who wrote "Brilliant Mistakes," a story about the regret he felt for not having spent time with his deceased 13 year-old brother Scotty. Marcus is a big fan of Elliot's vibrant and colorful character, and eventually of his writing. Marcus and Elliot share their personal tragedies with one another and forge a strong friendship. The film's surprising and inspirational ending will undoubtedly leave audiences feeling hopeful and inspired.

The film stars Daniel Dambroff and Elise McNamara, whose noted performances are gaining acclaim across independent film circles and film festival circuits. The film co-stars Christopher Clawson (*Remember Me, Gods and Generals*) as the eccentric author Elliot and Aria McKenna (*A Haunting*).

**WINNER, Best Supporting Actor, OFFICIAL SELECTION – Dreamland  
International Film Festival**  
**OFFICIAL SELECTION – Rhode Island International Film Festival**  
**OFFICIAL SELECTION – Toronto Independent Film Festival**

**About Osiris Entertainment:**

Headquartered in Chatsworth, California, Osiris Entertainment was created by Evan Crooke, a noted director with a mission to provide a distribution company that meets the business and creative requirements of the international film and music community and serves the global broadcast and DVD marketplace with the highest quality film entertainment in all popular genres. Osiris Entertainment boasts a large catalog of films which it distributes worldwide to top broadcasters, including NBC Universal, Netflix, RedBox, Starz, A&E Networks, Dish Network, Amazon, Ingram Entertainment, Warner, AT&T, Rogers, Verizon and Showtime. Osiris is also partnered with major retailers like Wal-Mart. Films distributed by Osiris comprise the top-billed *Raspberry Magic* (Bella Thorne), *Listen to Your Heart* (Cybill Shepherd), *Clear Lake WI* (Michael Madsen), along with award-winning releases including *All God's Creatures*, *Surviving Hitler: A Love Story*, and *Pretty Ugly People* (Melissa McCarthy, Missy Pile), *The Year Dolly Parton Was My Mom* and *Father vs. Son*. As a filmmaker, Evan Crooke understands the very specific business needs of the filmmaking community as well as the appetite for quality film entertainment across global broadcast and DVD markets.