

Vacancy: **Avid Editor**
Employer: **Essex Television Group**
Location: **Old Lyme, CT**
Duration: **6+ month potential, starts Immediately**

Unscripted, docu-series requires a “big picture” editor who has both a comfort with and enthusiasm for storytelling. The appropriate candidate will have a proven track record in high definition long form episodic documentary/ docu-reality series and possess an ability to work unsupervised while staying on task and on schedule. Knowledge of classic and collector cars a plus, but not required.

Required: A strong creative drive and technical proficiency in Avid Media Composer and HD. Superb organizational abilities, excellent communication skills, effective follow through. Must be able to edit quickly and efficiently in both supervised and unsupervised environments.

Applicants must be located within a 90 minute or less commute of 06371.

Essential Responsibilities:

- Proficiency in Avid Media Composer and other nonlinear editing systems including, but not limited to Final Cut Pro
- Must have a firm understanding of different video formats, post-production workflows and tape/disc loading and media management
- Experience with tapeless work flow and knowledge of Facilis, Unity or other shared storage solution
- Insure program meets broadcast or other technical specifications as defined by project/producer
- Digitize, import and log raw footage
- Edit video material from raw footage, to rough cut, to fine cut, to final product to producer's/supervisor's specifications
- Assist with story development and make creative suggestions to enhance the final product
- Execute and render effects, and finish in high resolution
- Operate digital waveform monitors/vectorscopes
- Some color correction
- Understanding of, and ability to create, digital video and audio compressions
- Assist with transcription
- Record voice over or other audio elements
- Backup and archive projects
- Create deliverables per request of supervisor - including, but not limited to music cue sheets, graphic logs, texted elements lists, WOO sheets, etc.
- Create digital video and audio compressions
- Create, import and export EDLs

- Author DVDs and assist with duplication process.
- Maintain, adhere to and assist with the creation of production and post-production schedules
- System patching and routing
- Troubleshoot technical issues
- Report problems that effect workflow to supervisor and/or production manager
- Ability to accommodate a flexible work schedule that may include nights and weekends
- Ability to work efficiently under difficult and/or tight deadlines
- Ability to effectively work with people, to communicate fully and to the point
- Ability to solve practical problems and deal with a variety of concrete variables in situations where only limited exists

Apply to: cccinfo@essextelevision.com

No phone calls please.