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Purchases for State Building Works of Art Account

Sec. 4b-53-1. Portion of one percent allocation

(a) Except as provided under subsection (b) of this section, ten percent of the one percent allocation shall be apportioned to the State Building Works of Art Account from all projects bonded under the one percent statute.

(b) The State Commission on the Arts retains the flexibility, however, to raise the allotted amount to the full 25% of the one percent allowed by statute, when it determines that the interests of the State can best be served by the application of 25% to the State Building Works of Art Account and 75% to the one percent account for that particular project. In that instance, the State Commission on the Arts shall give written notification to the Commissioner of Public Works of the specific amount to be allocated to the State Buildings Works of Art Account.

(Effective April 26, 1990)

Sec. 4b-53-2. Allocation and expenditure

At the beginning of each fiscal year, the State Commission on the Arts shall determine the allocation of expenditures between the distinguished Connecticut Artists Collection and the bank of Major Works of Art.

(Effective April 26, 1990)

Sec. 4b-53-3. Purchase of works of art

(a) Works of art will be selected by the State Commission on the Arts for both a bank of major works of art and for the collection of works by distinguished Connecticut artists in accordance with the provisions of this section.

(b) (1) There shall be a five member committee of visual arts professionals, e.g., critics, museum directors, artists from varied disciplines and art historians. The Committee will be appointed by the State Commission on the Arts and will be named the Connecticut Artists Collection Advisory Committee;

(2) Nomination of members for appointment to the Connecticut Artists Collection Advisory Committee will be made by the staff to the Board of the State Commission on the Arts for its approval;

(3) Within 30 days of adoption of this regulation, the State Commission on the Arts will appoint to the Connecticut Artists Collection Advisory Committee the following:

(A) two members for two years;

(B) three members for three years;

(C) thereafter, Connecticut Artists Collection Advisory Committee members will be appointed for a term of three years;

(D) no member may serve more than two full three-year terms and the two members mentioned in (A) may serve no more than five years;

(E) vacancies shall be filled by the State Commission on the Arts for the unexpired portion of the term;

(4) the Connecticut Artists Collection Advisory Committee will be chaired by a Board member of the State Commission on the Arts to be appointed by the Chairman of the State Commission on the Arts. The Chair of the Committee will be a non-voting member.

(c) (1) the Connecticut Artists Collection Advisory Committee will identify distinguished artists whose work shall be considered for selection for the collection by the State Commission on the Arts; identify works of art to be considered for the

bank and recommend purchase of specific works by distinguished Connecticut artists for selection the State Commission on the Arts;

(2) upon recommendation of the Connecticut Artists Collection Advisory Committee final approval for the selection of artists and specific works shall be made by the State Commission on the Arts.

(d) For the purposes of this section, *distinguished Connecticut artists* shall have their primary residence in Connecticut and meet one or more of the following criteria:

(1) widely recognized by peers and visual arts professionals for distinguished contributions to the visual arts or their art forms;

(2) work is represented in major public and private collections.

(e) For the purposes of this section, a “major work of art” shall mean a work of art that is recognized by peers and visual arts professionals as a major work of art in its media by either distinguished or emerging artists.

(Effective April 26, 1990)

Sec. 4b-53-4. Use of allocated funds

Allocated funds—May be expended for any of the following purposes:

(1) costs of purchase of an existing work of art;

(2) the costs of the proper presentation of the work of art including: framing, lighting, security and installation, conservation and repair; transportation;

(3) the costs of plaques, labels and signage identifying the works of art.

(Effective April 26, 1990)

Sec. 4b-53-5. Exhibition, circulation, inventory, storage and maintenance, gifts, ownership

(a) **Exhibition**—The State Commission on the Arts shall be responsible for selecting public exhibition locations for works of art by distinguished Connecticut artists.

(b) **Circulation of the Collection**—The State Commission on the Arts shall be responsible for circulating works of arts purchased for the bank of major works of art.

(c) **Inventory**—The State Commission on the Arts shall keep and maintain an inventory of all works of art in state buildings purchased under this collection.

(d) **Storage and Maintenance**—When not on exhibition, works of art will be stored in a manner consistent with accepted museum practice. It will be the responsibility of the State Commission on the Arts to hire appropriate professionals to provide care and repair of works of art.

(e) **Gifts**—Artwork by Connecticut artists may be accepted for the distinguished Connecticut Artists Collection and for the Bank of Major Works of Art. Determination of acceptance will be made by the Connecticut Artists Collection Advisory Committee recommendation to the State Commission on the Arts.

(f) **Ownership**—The State of Connecticut, acting through the State Commission on the Arts, shall be the sole owner of all works of art purchased through these funds. Title shall vest in the state on final acceptance of the work of art.

(Effective April 26, 1990)